

*A Pops
Christmas
Party
1983*

JOHN WILLIAMS

John Williams was named nineteenth Conductor of the Boston Pops on 10 January 1980. Mr. Williams was born in New York and moved to Los Angeles with his family in 1948. There he attended UCLA and studied composition privately with Mario Castelnuovo-Tedesco. After service in the Air Force, Mr. Williams returned to New York to attend the Juilliard School, where he studied piano with Madame Rosina Lhevinne. While in New York, Mr. Williams also worked as a jazz pianist, both in clubs and on recordings. Again he moved to Los Angeles and began his career in the film studios, working with such composers as Bernard Herrmann, Alfred Newman, and Franz Waxman. Mr. Williams went on to write music for many television programs, winning two Emmys for his work, and he has since become the most sought-after composer of film music in the world.

Mr. Williams has composed the music and served as music director for more than sixty films, including *Goodbye Mr. Chips*, *Jaws*, *Star Wars*, *Close Encounters of the Third Kind*, *Superman*, *The Empire Strikes Back*, *Raiders of the Lost Ark*, and *E.T. (The Extraterrestrial)*, and, most recently, *Return of the Jedi*, the third installment of the *Star Wars* Saga, which was released last spring. He has received eighteen Academy Award nominations and has been awarded four Oscars, fourteen Grammys, and several gold and platinum records. His most recent Oscar was awarded this year, for Best Original Score for a Motion Picture, for *E.T.* In addition to his film music, Mr. Williams has written many other works, including two symphonies, a flute concerto, a violin concerto, and a fugue for jazz orchestra. His *Jubilee 350 Fanfare*, composed for Boston's 350th birthday, was premiered by Mr. Williams and the Boston Pops Esplanade Orchestra in September 1980, and he opened the 1983 Pops season with *The Esplanade Overture* written especially for the Boston Pops.

Since his appointment as Pops Conductor, Mr. Williams has led the orchestra in New York, Chicago, Los Angeles, and Detroit, as well as at Tanglewood. He has also been guest conductor with orchestras in London, Los Angeles, Pittsburgh, Dallas, and Toronto. Mr. Williams's recordings with the Boston Pops, *Pops in Space*, *Pops on the March*, *That's Entertainment ("Pops on Broadway")*, *Pops Around the World (Digital Overtures)*, and *Aisle Seat*, have all been listed as *Billboard* best-sellers. Philips records has recently issued Mr. Williams's latest album with The Boston Pops, entitled *Pops Out of This World*. His holiday album, *We Wish You a Merry Christmas*, includes many of the selections featured in these performances.

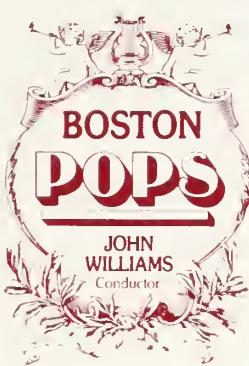
HARRY ELLIS DICKSON

Harry Ellis Dickson was named Associate Conductor of the Boston Pops Orchestra in 1980. He is the founder, Artistic Director, and Conductor of the Boston Symphony Youth Concerts, as well as a member of the Boston Symphony Orchestra's first violin section.

A native of Cambridge, Massachusetts, Mr. Dickson is a graduate of Somerville High School and the New England Conservatory of Music. He studied violin for two years with Carl Flesch and Max Rostal as a fellowship student at Berlin's Hochschule für Musik and later studied conducting with Pierre Monteux at the Domain School in Maine.

Mr. Dickson is the distinguished recipient of numerous awards. He is a Chevalier in the Ordre des Arts et des Lettres of the French government, and in 1971 the National Conference of the Humanities presented him a Certificate of Honor recognizing his contributions to the humanities. He holds honorary degrees from Boston's Berklee College of Music, from Curry College, and from North Adams State College. In September 1975, the city of Somerville dedicated the Harry Ellis Dickson Center of Fine Arts and Humanities in its new Winter Hill Community School. That year he also conducted the Pops at the inaugural ceremony of his son-in-law, Governor Michael Dukakis. On the occasion of Mr. Dickson's 75th birthday, the Boston School Committee has named the orchestral suite of the Roland Hayes Division of Music in Roxbury in Mr. Dickson's honor.

An ardent collector of anecdotes about music and musicians, Mr. Dickson has incorporated many of them into his book, *Gentlemen, More Dolce Please!*, an entertaining view of music behind the scenes. His latest book, *Arthur Fiedler and the Boston Pops*, was published in 1981. In addition, he has furthered the part-time conducting career of his close friend Danny Kaye, with whom he has traveled to many countries of the world as musical mentor.



BOSTON POPS ORCHESTRA

First Violins

Emanuel Borok
Concertmaster
Leo L. Beranek Chair
Max Hobart
Edward and Bertha C. Rose Chair
Cecilia Arzewski
Bo Youp Hwang
Max Winder
Harry Dickson
Gottfried Wilfinger
Freddy Ostrovsky
Leo Panasevich
Sheldon Rotenberg
Alfred Schneider
Raymond Sird
Ikuko Mizuno
Amnon Levy

Second Violins

Marylou Speaker Churchill
Vyacheslav Uritsky
Ronald Knudsen
Joseph McGauley
Leonard Moss
Laszlo Nagy
* Michael Vitale
* Harvey Seigel
* Jerome Rosen
* Sheila Fiekowsky
* Gerald Elias
* Ronan Lefkowitz
* Nancy Braeken
* Joel Smirnoff
* Jennie Shames
* Nisanne Lowe
* Aza Raykhtsaum
* Nancy Mathis DiNovo

* *Participating in a system of rotated seating within each string section.*

Violas

Patricia McCarty
Ronald Wilkison
Robert Barnes
Jerome Lipson
Bernard Kadinoff
Joseph Pietropaolo
Michael Zaretsky
Marc Jeanneret
Betty Benthin
* Lila Brown
* Mark Ludwig

Cellos

Martha Babcock
Helene and Norman L. Cahners Chair
Mischa Nieland
Jerome Patterson
* Robert Ripley
Luis Leguia
Carol Procter
* Ronald Feldman
* Joel Moerschel
* Jonathan Miller
* Sato Knudsen

Basses

Lawrence Wolfe
Joseph Hearne
Bela Wurtzler
Leslie Martin
John Salkowski
John Barwicki
* Robert Olson
* James Orleans

Flutes

Leone Buyse
Fenwick Smith

Piccolo

Lois Schaefer

Oboes

Alfred Genovese
Ira Deutsch

English Horn

Laurence Thorstenberg

Clarinets

Pasquale Cardillo
Peter Hadcock

Bass Clarinet

Craig Nordstrom

Bassoons

Matthew Ruggiero
Roland Small

Contrabassoon

Richard Plaster

Horns

Richard Sebring
Daniel Katzen
Richard Mackey
Jay Wadempfuhl
Richard Greenfield

Trumpets

Charles Daval
Andre Côme
Timothy Morrison
Peter Chapman

Trombones

Ronald Barron
Norman Bolter
LaMar Jones

Tuba

Chester Schmitz

Timpani

Arthur Press

Percussion

Charles Smith
Thomas Gauger
Frank Epstein
Fred Buda

Harp

Ann Hobson Pilot

Organ

Berj Zamkochian

Personnel Managers

William Moyer
Harry Shapiro

Librarians

Victor Alpert
William Shisler
James Harper

Stage Manager

Alfred Robison

Stage Coordinator

Cleveland Morrison



*Holiday Greetings
from*



BANK OF NEW ENGLAND®

THE BOSTON POPS ORCHESTRA

JOHN WILLIAMS CONDUCTOR

HARRY ELLIS DICKSON ASSOCIATE CONDUCTOR

Tuesday evening, December 20, at 7:30
Wednesday evening, December 21, at 7:30

JOHN WILLIAMS conducting

Thursday evening, December 22, at 7:30

HARRY ELLIS DICKSON conducting

Friday afternoon, December 23, at 3:30
Friday evening, December 23, at 7:30

JOHN WILLIAMS conducting

TANGLEWOOD FESTIVAL CHORUS John Oliver, Conductor

Polonaise from <i>Christmas Eve</i>	Rimsky-Korsakov
<i>Jeux d'enfants</i> (<i>Children's Games</i>),	Bizet
Petite suite d'orchestre, Op. 22	
March (Trumpet and Drum)	
Berceuse (The Doll)	
Impromptu (The Top)	
Duo (Little Husband, Little Wife)	
Galop (The Ball)	
Christmas Cantata	Pinkham
I. Quem vidistis pastores	
II. O magnum mysterium	
III. Gloria in excelsis Deo	
Little Fugue in g minor	Bach-Cailliet

INTERMISSION

We Wish You a Merry Christmas	arr. Harris
A Christmas Bouquet (The Carols of Alfred Burt)	arr. Courage
We'll Dress the House—The Star Carol—Nigh Bethlehem—	
Jesu Parvule—Bright, Bright the Holly Berries	
A Visit from Saint Nicholas	arr. Reisman
("Twas the Night Before Christmas)	
Story by Clement C. Moore	
WILLIAM PIERCE, narrator	
Two Christmas Favorites	Berlin-Mason-Courage
White Christmas	Anderson
Sleigh Ride	
A Merry Little Sing-Along	arr. Reisman
Rudolph, the Red-Nosed Reindeer—Have Yourself A Merry Little Christmas—	
Let It Snow! Let It Snow! Let It Snow!—The Christmas Song—	
Winter Wonderland—Jingle Bells	
A Christmas Festival	arr. Anderson-Courage
Joy to the World—Deck the Halls—God Rest Ye Merry, Gentlemen —	
Good King Wenceslas—Hark! The Herald Angels Sing—The First Noel—	
Silent Night—Jingle Bells—O, Come All Ye Faithful	

For the words to A Merry Little Sing-Along please see page 9

John Williams and the Boston Pops record for Philips Records.

Baldwin Piano

A CHRISTMAS BOUQUET

The Carols of Alfred Burt

The story of Alfred Burt is short, for his life was short. He was born in Marquette, Michigan, grew up in Pontiac, graduated from the University of Michigan in 1942, spent four years in the armed services, and moved to southern California in 1949. There he became arranger and first trumpeter in the Alvino Rey Orchestra and appeared on both radio and television with Rey, Horace Heidt, and the King Sisters. In 1953, Burt was found to have inoperable lung cancer and set about putting his affairs in order. Only hours before his death in February 1954, Burt signed a contract with Columbia Records for an album of his Christmas Carols.

The Christmas Carols had started with Burt's father, the Reverend Bates G. Burt. Each year the Reverend Mr. Burt would compose a carol and distribute it to his friends as a Christmas card. After Alfred graduated from college with a music degree, the father turned the task of composing the annual carol over to his son, but continued to provide the lyrics. In 1949, Wihla Hutson, a church organist and family friend from Pontiac, started providing the lyrics and continued to do so until Burt's death. Each year, when the poem arrived, Burt would write the music; his wife Anne would design the card and supervise its printing and the new carol would be mailed to an ever-increasing number of people (the Burt's Christmas list grew from 50 to 450 names).

The carols were frequently sung at Christmas parties given in and around Hollywood (John Williams recalls many occasions at which the highlight of the party was singing these carols.) Shortly after his death, Burt's carols were published by Shawnee Press, Inc., and have enjoyed a steadily increasing popularity, especially among music educators. Among the people who have performed and recorded the carols of Alfred Burt are Nat "King" Cole, Andy Williams, Mel Torme, Tennessee Ernie Ford, and Fred Waring.

There is a tendency for modern Christmas songs to deal with the secular side of the holiday—snow, shopping, and Santa Claus; Alfred Burt's carols are concerned with the sacred side. Even when the lyric may express the joys of secular Christmas, it is "blessed Christmas." Alfred Burt was 33 when he died and his musical legacy consists of only fifteen short carols which successfully capture the true spirit and meaning of Christmas. However, these fifteen mini-masterpieces assure his place in music history.

—Jerome D. Cohen

WILLIAM PIERCE

William Pierce has become popularly known to millions of people across the country as the "voice" of the Boston Symphony and Boston Pops orchestras. As commentator for all of the radio and television broadcasts from Symphony Hall, his unique format and style have set an example for numerous other broadcasting personalities throughout the United States.

A resident of Hingham, Massachusetts, Mr. Pierce is a graduate of Bowdoin College in Maine. He taught at the Westminster School in Simsbury, Connecticut, before beginning his career in broadcasting as a disc jockey and program director for commercial radio. In recent years he has taught a number of courses in broadcasting at Boston's Emerson College, and he works privately as a tutor for dyslexic children. For the last thirty one years, Mr. Pierce has been an announcer for the WGBH Educational Foundation.

THE TANGLEWOOD FESTIVAL CHORUS

John Oliver Conductor

Co-sponsored by the Berkshire Music Center and Boston University, the Tanglewood Festival Chorus was organized in the spring of 1970 when John Oliver became director of vocal and choral activities at the Berkshire Music Center. Originally formed for performances at the Boston Symphony's summer home, the chorus was soon playing a major role in the orchestra's Symphony Hall season as well, and it now performs regularly with Music Director Seiji Ozawa, Principal Guest Conductor Sir Colin Davis, John Williams and the Boston Pops, and such prominent guests as Leonard Bernstein, Claudio Abbado, Klaus Tennstedt, Mstislav Rostropovich, Eugene Ormandy, and Gunther Schuller.

Under the direction of conductor John Oliver, the Tanglewood Festival Chorus has achieved recognition from conductors, press, and public as one of the great orchestra choruses of the world. The members of the chorus donate their services, and they perform regularly with the Boston Symphony Orchestra in Boston, New York, and at Tanglewood. The chorus has made numerous recordings with the orchestra for Deutsche Grammophon and Philips; for its first appearance on records, in Berlioz's *Damnation of Faust*, John Oliver and Seiji Ozawa received a Grammy nomination for best choral performance of 1975.

Unlike most other orchestra choruses, the Tanglewood Festival Chorus under John Oliver also includes regular performances of *a cappella* repertory in its schedule, requiring a very different sort of discipline from performance with orchestra and ranging in musical content from Baroque to contemporary. In the spring of 1977, John Oliver and the chorus were extended an unprecedented invitation by Deutsche Grammophon to record a program of *a cappella* twentieth-century American choral music; this record received a Grammy nomination for best choral performance in 1979. The Tanglewood Festival Chorus may also be heard on the Philips releases of Schoenberg's *Gurrelieder* and Mahler's Eighth Symphony, the *Symphony of a Thousand*, as well as on the release by John Williams and the Boston Pops, *We Wish You a Merry Christmas*. Nonesuch records has recently released the latest album by Mr. Oliver and the chorus, which includes music by Luigi Dallapiccola and Kurt Weill.

John Oliver is also conductor of the MIT Choral Society, senior lecturer at MIT, and conductor of the John Oliver Chorale, now in its seventh season, and with which he has recorded Donald Martino's *Seven Pious Pieces* for New World Records.

Join The Boston Symphony on Friday Afternoons



The BSO offers new subscription options for the Friday Afternoon Series. You can now purchase by subscription five or six concerts. Featuring Music Director Seiji Ozawa and Principal Guest Conductor Sir Colin Davis, such leading guest soloists as pianist Maurizio Pollini, violinist Isaac Stern, and soprano Hildegard Behrens, with music by Brahms, Mozart, and Berlioz, these new options offer you the opportunity of enjoying the symphony for the remainder of this exciting season.

Two Series Are Available Beginning In January
THE FRIDAY SPRING "5" or THE FRIDAY SPRING "6."

**FOR FURTHER PROGRAM INFORMATION AND SEAT AVAILABILITY,
PLEASE CALL THE SUBSCRIPTION OFFICE AT SYMPHONY HALL, 266-1492.**

A MERRY LITTLE SING-ALONG

Rudolph the Red-Nosed Reindeer

By Johnny Marks
St Nicholas Music Inc

Rudolph, the red-nosed reindeer
had a very shiny nose
And if you ever saw it,
you would even say it glows.
All of the other reindeer
used to laugh and call him names,
They never let poor Rudolph
join in any reindeer games;
Then one foggy Christmas Eve,
Santa came to say:
"Rudolph, with your nose so bright,
won't you guide my sleigh tonight?"
Then how the reindeer loved him
as they shouted out with glee:
"Rudolph, the red-nosed reindeer,
you'll go down in history."

The Christmas Song

Words and Music by Mel Torme and Robert Wells
Edwin H. Morris & Co.

Chestnuts roasting on an open fire
Jack Frost nipping at your nose
Yuletide carols being sung by a choir
And folks dressed up like Eskimos. Ev'rybody
Knows a turkey and some mistletoe
Help to make the season bright.
Tiny tots with their eyes all a-glow
Will find it hard to sleep tonight.
They know that Santa's on his way
He's loaded lots of toys and goodies on his sleigh
And ev'ry Mother's child is gonna spy
To see if reindeer really know how to fly.
And so I'm offering this simple phrase
To kids from one to ninety-two
Al-tho' it's been said many times many ways
Merry Christmas to you.

Have Yourself a Merry Little Christmas

Words and Music by Hugh Martin and Ralph Blane
Leo Feist Inc

Have Yourself a Merry Little Christmas, let your heart be light,
From now on, our troubles will be out of sight.
Have Yourself a Merry Little Christmas, make the Yuletide gay,
From now on, our troubles will be miles away.
Here we are as in olden days,
happy golden days of yore,
Faithful friends who are dear to us
gather near to us once more.
Through the years we all will be together, if the Fates allow,
Hang a shining star upon the highest bough
And have Yourself a Merry Little Christmas now.

Let It Snow! Let It Snow! Let It Snow!

Lyric by Sammy Cahn Music by Jule Styne
Cahn Music Corporation

Oh! the weather outside is frightful
But the fire is so delightful
And since we've no place to go,
Let it snow! Let it snow! Let it snow!
It doesn't show signs of stopping
And I brought some corn for popping;
The lights are turned 'way down low.
Let it snow! Let it snow! Let it snow!
When we finally kiss goodnight,
How I'll hate going out in the storm!
But if you'll really hold me tight
All the way home I'll be warm.
The fire is slowly dying
And, my dear, we're still good-bye-ing,
But as long as you love me so.
Let it snow! Let it snow! Let it snow!

Winter Wonderland

Words by Dick Smith Music by Felix Bernard
Bregman, Vocco and Conn, Inc

Sleigh-bells ring, are you list'nin?
In the lane, snow is glist'nin',
A beautiful sight, we're happy tonight,
Walkin' in a Winter Wonderland!
Gone away is the blue-bird,
Here to stay is a new bird,
He sings a love song, as we go along,
Walkin' in a Winter Wonder-Land!
In the meadow we can build a snowman,
Then pretend that he is Parson Brown;
He'll say, "Are you married?" We'll say, "No, man!
But you can do the job when you're in town"—
Later on, we'll conspire,
As we dream by the fire,
To face unafraid, the plans that we made,
Walkin' in a Winter Wonder-Land!

Jingle Bells

Words and Music by J.S. Pierpont

Dashing thro' the snow,— In a
one horse open sleigh,
O'er the fields we go,
Laughing all the way;
Bells on bob-tails ring,
Making spirits bright;— What
fun it is— to ride and sing,
A sleigh-ing song to-night.—Oh!
Jingle Bells, Jingle Bells,
Jingle all the way,
Oh what fun it is to ride in a
One horse open sleigh—eigh!
Jingle Bells, Jingle Bells,
Jingle all the way.
Oh what fun it is to ride in a
One horse open sleigh.
Oh what fun it is to ride in a
one—horse op en sleigh!

Decorations for this Christmas Party were designed by Clint Heitman.



GIVE YOURSELF AND THE BOSTON POPS A
WONDERFUL PRESENT THIS CHRISTMAS.

How would you like advance notice of the Boston Pops holiday concerts days before the public sale? It's one of the special benefits of supporting the Boston Symphony Orchestra's Annual Fund, giving each donor of \$35 and more the opportunity to select from the best tickets available for both Christmas and New Year's Pops concerts at Symphony Hall. In addition, you receive the *BSO*, which provides lively, behind-the-scenes news about the Orchestra and timely information on up-coming concerts throughout the year.

While music of the holiday season lightens your heart, give yourself and the Boston Pops a wonderful present this Christmas—become a supporter of the Boston Symphony Orchestra's Annual Fund. Just write Development Office, Symphony Hall, Boston, Massachusetts 02115 or call (617)-266-1492.

THE
BOSTON
SYMPHONY
GIFT SHOP



NOW OPEN in SYMPHONY HALL

THE POPS MENU

Champagne and Sparkling Wine

No.		Bottle	½ bottle
5	Great Western Extra Dry	\$13.00	\$ 7.00
*6	Gancia Asti Spumante	14.50	
9	Paul Masson Brut	13.00	
*28	Le Due Brut, Blanc de Blanc	14.00	
*30	Taittinger, Brut La Francaise	38.00	21.00

White Wine

8	Chablis, Charles Krug	\$ 6.50	\$ 3.50
*10	Blue Nun, Sichel	8.50	5.00
*12	Soave, Bolla	8.00	4.50
*16	Pinot Chardonnay, Nicolas	10.50	
*18	Bernkastel Riesling, The Bishop of Riesling	8.00	
45	Light Chablis, Taylor California Cellars	6.00	

Red Wine

*4	Lambrusco, Castel Ruboun	\$ 5.50	\$ 3.50
*20	Valpolicella, Bolla	8.00	4.50
*40	Beaujolais Villages, Louis Jadot	10.00	6.00

Rose Wine

22	Light Rose, Taylor California Cellars	\$ 6.00
*26	Rose d'Anjou, Nicolas	6.00
*50	Lancer's Vin Rose	7.50

Wine Punch

Red Burgundy: Pitcher: \$4.25 Glass: \$1.75

Beer and Ale

Budweiser Beer	\$ 1.75
Miller Lite Beer	1.75
Michelob Beer	1.85
*Molson Golden Ale	2.00
*Heineken Beer	2.25

(*Imported)

Please order wine by number & indicate whether you wish a bottle or half bottle.

Sandwiches

Imported Ham	\$3.25
Imported Ham and Cheese	3.25
Breast of Turkey	3.25
Imported Swiss Cheese	3.25
Sandwiches are served on white or rye bread.	

Cheeses

Camembert	\$1.25
Cheddar Stick	1.25
Wispride Spread	1.25
Havarti	1.75
All cheeses are served with crackers.	

Snacks

Potato Chips	\$.40	Honey Roast Peanuts	\$1.00	Honey Roast Cashews	\$1.25
--------------	--------	---------------------	--------	---------------------	--------

Fresh Fruit and Cold Drinks

Pops Punch:	Pitcher	\$3.00	Glass	\$1.00	
Coca-Cola				.85	
Ginger Ale				.85	
Seven-Up				.85	
Tab				.85	

Coffee and Tea

Hot Coffee, individual pot	\$.75
Hot Tea, individual pot	.75
Hot Sanka, individual pot	.75

All prices include sales tax.



BOSTON POPS NEW YEAR'S EVE GALA

**THE
BOSTON POPS ESPLANADE ORCHESTRA**

John Williams Conductor

December 31, 1983

Erich Kunzel

Erich Kunzel is the conductor of the Cincinnati Pops Orchestra, the Toronto Symphony Promenades, the Winnipeg Symphony Pops and the Indianapolis Pops. In addition, Mr. Kunzel has appeared as a guest conductor of the Boston Pops for fourteen consecutive seasons including more than sixty performances in Symphony Hall and on tour in the United States and England.

Erich Kunzel's association with the Cincinnati Pops began in 1965 when, as resident conductor of the Cincinnati Symphony, he became responsible for the "Eight O'clock Pops" series. The 1981-82 season brought the first national tour of the Cincinnati Pops, including an appearance in Radio City Music Hall, and the recording of that concert, a tribute to John Lennon with Roberta Flack as soloist, was released last summer on the MMG label.

Born in New York, Erich Kunzel decided on a music career shortly after entering Dartmouth College. He holds degrees from Dartmouth, Harvard and Brown universities, and studied conducting with Pierre Monteux at his summer school in Hancock, Maine. Kunzel eventually

became Monteux's personal assistant. His first professional engagement was in 1957 at the Santa Fe Opera, conducting *La serva padrona*, and he also led the American premiere of Shostakovich's *The Nose* there. In addition, Mr. Kunzel has worked with Dave Brubeck and conducted the world premiere of Brubeck's oratorio *The Light in the Wilderness* which was later recorded for Decca Gold Label. Other artists with whom Mr. Kunzel has worked include Sara Vaughan, Ella Fitzgerald, Johnny Mathis, Gerry Mulligan, and the late Duke Ellington. He has also recorded with both Mulligan and Ellington on Decca Gold Label.

Kunzel was the first conductor to lead a symphonic pops concert in the new Grand Ole Opry House in Nashville. He also conducted the Cleveland Orchestra at the Blossom Festival in the world premiere of Daniel Flannery's multi-media entertainment "Great Symphonic Fantasy," which combined fireworks, strobes, laser lights, choral effects, dance and video screen projections. Mr. Kunzel has also appeared extensively on television and with major orchestras in both the United States and Canada. His recordings are available on the Decca Gold Label, Vox, MMG, Telarc, Atlantic, and Caedmon record labels.

The decorations for this New Year's Eve Gala were designed by Clint Heitman.

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS CONDUCTOR

NEW YEAR'S EVE GALA

Saturday evening, December 31, 1983

at 8:30

Music on the dance floor by The Wuz

Piano music in the Cabot-Cahners Room by Myron Romanul

*Music in The Eunice S. and Julian Cohen Annex by
the Fred Buda Jazz Ensemble*

at 10:15

THE BOSTON POPS ESPLANADE ORCHESTRA

ERICH KUNZEL conducting

Procession of Bacchus from *Sylvia*

Delibes

Overture to *Die Fledermaus*

J. Strauss, Jr.

Waltzes from *Der Rosenkavalier*

R. Strauss

Schüler Polka

Offenbach

The Skaters Waltzes

Waldteufel

Comedians' Galop from *The Comedians*

Kabalevsky

Tales from the Vienna Woods Waltzes

J. Strauss, Jr.

INTERMISSION

Broadway Pops Opener

arr. Hayman

Winter Wonderland

Bernard

America Sings

arr. Bodge

A Hot Time in the Old Town Tonight—
I've Been Working on the Railroad—
Down By the Old Mill Stream—
In the Good Old Summer Time—
When Irish Eyes are Smiling—God Bless America

Pops Hoe-Down

arr. Hayman

Three Dance Favorites

Eastburn-Hayman
Joplin-Hayman
Manilow-Hayman

Little Brown Jug
The Entertainer
Copacabana

arr. Lake

Old Timer's Night at the Pops
Ta-Ra-Ra-Boom-De-Ay—The Bowery—
The Sidewalks of New York—
Sweet Rosie O'Grady—Daisy—
The Band Played On—After the Ball—
A Hot Time in the Old Town Tonight

When the Saints Go Marchin' In

arr. Kunzel

John Williams and the Boston Pops record exclusively for Philips Records.

Baldwin Piano

AMERICA SINGS

arranged by Peter Bodge

A HOT TIME IN THE OLD TOWN TONIGHT

Words by Joe Hayden; music by Theo. A. Metz

When you hear dem a bells go ding, ling, ling,
All join 'round and sweetly you must sing,
And when the verse am through,
in the chorus all join in,
There'll be a hot time
in the old town tonight.

Copyright© assigned 1932 to Edward B. Marks
Music Corporation.
All rights reserved.

IN THE GOOD OLD SUMMER TIME

Words by Ren Shields; music by George Evans

In the good old summer time,
In the good old summer time
Strolling thro' the shady lanes,
With your baby mine;
You hold her hand and she holds yours,
And that's a very good sign
That she's your tootsey wootsey
In the good old summer time.
Copyright© 1949 by Edward B. Marks Music Corporation.
All rights reserved.

I'VE BEEN WORKING ON THE RAILROAD

Adapted by Margaret and Travis Johnson

I've been workin' on the railroad
All the live long day.
I've been workin' on the railroad.
Just to pass the time away.
Can't you hear the whistle blowin'?
Rise up so early in the morn!
Can't you hear the captain shoutin',
'Dinah, blow your horn'?
Copyright© 1944 by Jerry Vogel Music Co., Inc.
All rights reserved.

WHEN IRISH EYES ARE SMILING

Lyric by Chauncy Olcott and Geo. Graff Jr.; music by Ernest
R. Ball

When Irish eyes are smiling,
Sure it's like a morn in spring.
In the lilt of Irish laughter,
You can hear the angels sing.
When Irish hearts are happy,
All the world seems bright and gay,
And when Irish eyes are smiling,
Sure they steal your heart away.
Copyright© 1912 by M. Witmark and Sons.
Copyright renewed. All rights reserved.

DOWN BY THE OLD MILL STREAM

Words and music by Tell Taylor

Down by the old mill stream,
Where I first met you,
With your eyes of blue,
Dressed in gingham too,
It was there I knew,
That you loved me true,
You were sixteen,
My village queen,
By the old mill stream.
Copyright© 1910 Forster Music Publisher Inc.
Copyright renewal 1938 Forster Music Publisher Inc.
All rights reserved.

GOD BLESS AMERICA

Words and music by Irving Berlin

God bless America
Land that I love
Stand beside her and guide her
Thru the night with the light from above
From the mountains to the prairies
To the oceans white with foam
God bless America
My home sweet home.
Copyright© 1938, 1939 Irving Berlin
Copyright assigned to Gene Tunney, A.L. Berman
and Ralph J. Bunche as trustees God bless America Fund.
All rights reserved.

OLD TIMER'S NIGHT SING ALONG

TA-RA-RA-BOOM-DE-AY

A bright and stylish girl you see,
Belle of good society;
Not too strict, but rather free,
Yet as right as right can be.
Never forward, never bold,
Not too shy, and not too cold;
But the very thing, I'm told
That in your arms you'd like to fold.
Ta-ra-ra-boom-de-ay, ta-ra-ra-boom-de-ay,
Ta-ra-ra-boom-de-ay, ta-ra-ra-boom-de-ay,
Ta-ra-ra-boom-de-ay, ta-ra-ra-boom-de-ay,
Ta-ra-ra-boom-de-ay, ta-ra-ra-boom-de-ay.

THE BOWERY

Words by Chas. H. Hoyt; music by Percy Gaunt
Oh! the night that I struck New York,
I went out for a quiet walk;
Folks that are on to the city say,
Better by far that I took Broadway;
I was out to enjoy the sights,
There was the Bow'ry ablaze with lights;
I had one of the devil's own nights!
And I'll never go there any more!
The Bow'ry, the Bow'ry,
They say such things, and they do strange
 things on the Bow'ry! the Bowry!
I'll never go there any more!
Copyright © 1933 by Edward B. Marks
Music Corporation.
All rights reserved.

THE SIDEWALKS OF NEW YORK

Words and music by Chas. B. Lawlor and James W. Blake.
East side, West side, all around the town,
The tots sang 'ring-a-rosie,'
'London Bridge is falling down';
Boys and girls together,
 me and Mamie O'Rourke
Tripped the light fantastic
On the sidewalks of New York.
Published 1951 by The Boston Music Co.

SWEET ROSIE O'GRADY

Words and music by Maude Nugent
Sweet Rosie O'Grady, my dear little rose
You're my steady lady, most everyone knows,
And when we are married,
 how happy we'll be,
For I love sweet Rosie O'Grady,
 and Rosie O'Grady loves me.
Copyright © 1896 by Edward B. Marks Music Corp.
All rights reserved.

DAISY (A BICYCLE BUILT FOR TWO)

Words and music by Harry Dacre
Daisy, Daisy, give me your answer true,
I'm half crazy, all for the love of you.
It won't be a stylish marriage
I can't afford a carriage,
But you'll look sweet on the seat
Of a bicycle built for two.
Published 1952 by The Boston Music Co.

THE BAND PLAYED ON

Words by John F. Palmer; music by Charles B. Ward
Casey would waltz with a strawberry blond,
While the band played on.
He waltzed 'round the floor
 with the girl he adored,
While the band played on.
His head it was loaded, it nearly exploded;
The poor girl, she shook with alarm.
He ne'er left the girl with the strawberry curl,
While the band played on.
Copyright © 1934 by Edward B. Marks Music Corporation.
Copyright renewed 1961 by Edward B. Marks
Music Corporation.
All rights reserved.

AFTER THE BALL

Words and music by Charles K. Harris
After the ball was over,
After the break of morn,
After the dancers leaving,
After the stars are gone,
Many a heart is aching,
If you could read them all;
Many the hopes that have vanished
After the ball.
Copyright © 1963 Larrabee Publications.
All rights reserved.

A HOT TIME IN THE OLD TOWN TONIGHT

Words by Joe Hayden; music by Theo A. Metz
When you hear dem a bells go ding, ling, ling,
All join 'round and sweetly you must sing,
And when the verse am through,
 in the chorus all join in,
They'll be a hot time
 in the old town tonight.
Copyright © assigned 1932 to Edward B. Marks
Music Corporation.
All rights reserved.

THE POPS MENU

Champagne and Sparkling Wine

No.		Bottle	½ bottle
5	Great Western Extra Dry	\$13.00	\$ 7.00
*6	Gancia Asti Spumante	14.50	
9	Paul Masson Brut	13.00	
*28	Le Due Brut, Blanc de Blanc	14.00	
*30	Taittinger, Brut La Francaise	38.00	21.00

White Wine

8	Chablis, Charles Krug	\$ 6.50	\$ 3.50
*10	Blue Nun, Sichel	8.50	5.00
*12	Soave, Bolla	8.00	4.50
*16	Pinot Chardonnay, Nicolas	10.50	
*18	Bernkastel Riesling, The Bishop of Riesling	8.00	
45	Light Chablis, Taylor California Cellars	6.00	

Red Wine

*4	Lambrusco, Castel Ruboun	\$ 5.50	\$ 3.50
*20	Valpolicella, Bolla	8.00	4.50
*40	Beaujolais Villages, Louis Jadot	10.00	6.00

Rose Wine

22	Light Rose, Taylor California Cellars	\$ 6.00
*26	Rose d'Anjou, Nicolas	6.00
*50	Lancer's Vin Rose	7.50

Wine Punch

Red Burgundy: Pitcher: \$4.25 Glass: \$1.75

Beer and Ale

Budweiser Beer	\$ 1.75
Miller Lite Beer	1.75
Michelob Beer	1.85
*Molson Golden Ale	2.00
*Heineken Beer	2.25

(*Imported)

Please order wine by number & indicate whether you wish a bottle or half bottle.

Sandwiches

Imported Ham	\$3.25
Imported Ham and Cheese	3.25
Breast of Turkey	3.25
Imported Swiss Cheese	3.25
Sandwiches are served on white or rye bread.	

Cheeses

Camembert	\$1.25
Cheddar Stick	1.25
Wispride Spread	1.25
Havarti	1.75
All cheeses are served with crackers.	

Snacks

Potato Chips	\$.40	Honey Roast Peanuts	\$1.00	Honey Roast Cashews	\$1.25
--------------	--------	---------------------	--------	---------------------	--------

Fresh Fruit and Cold Drinks

Pops Punch:	Pitcher	\$3.00	Glass	\$1.00
Coca-Cola				.85
Ginger Ale				.85
Seven-Up				.85
Tab				.85

Coffee and Tea

Hot Coffee, individual pot	\$.75
Hot Tea, individual pot	.75
Hot Sanka, individual pot	.75

All prices include sales tax.



*Holiday Greetings
from*



BANK OF NEW ENGLAND®